

Kashimo

Curating Environments

Curating places of contemplation...

Visualizing and realizing sculptural environments
Allowing ample time for meaningful and memorable experiences
Inducing one to slow down and pause

Integrating the landscape and sculpture as one...

Synthesizing, amalgamating, and fusing
Curating the landscape to strengthen the message of the sculpture
Emerging the sculpture to inform the landscape

Researching the place as a process...

Utilizing factual research and naturalistic enquiry
Drawing upon the specific cultural, historical, environmental and social aspects
Inspiring the landscape architecture and sculpture

创造沉思方土...

营造并可视化雕塑环境
为富有意义又难忘的体验给予充裕的时光
引导人们放缓步伐静照

探索场地的意义...

进行尊重事实的调研和自然体验
借鉴当地的文化、历史、环境和社会背景
以启示景观建筑和雕塑艺术的创造

将景观与雕塑融为一体...

综合、融汇并渗透
深化景观的营造以升华雕塑的意蕴
融入雕塑艺术为景观点题









Ephelia Resort, Seychelles
Constance Hotels

Situated on two beaches on the island of Mahe, this 120 hectare site overlooks the National Marine Park of Port Launay. The masterplan and landscape design for 225 suites and 53 villas required protecting a number of rare and exotic plants including a mangrove reserve.

尔菲丽雅度假村，塞舌尔
康斯坦斯酒店

该项目座落于马埃岛的两个海滩上，总面积120公顷，可俯瞰洛奈港国家公园。225所套房与53所别墅的总体规划及景观设计提出了对稀有及外来植物的保护，包括红树林保护区。



Ephelia Resort, Seychelles
Constance Hotels



尔菲丽雅度假村，塞舌尔
康斯坦斯酒店



Ephelia Resort, Seychelles
Constance Hotels

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康斯坦斯酒店



Shiseido Spa and Spa de Constance, Seychelles
Constance Hotels

Two spas of 15 treatment rooms are set within a tropical garden environment of 7,000 sq. meters. Warm and cool jacuzzis, water lounges, Kneipp foot pools, water cascades, hamam, sauna, reflexology path, yoga and rest pavilions surround a central reflecting pool that holds the focus of the spa.



资生堂水疗中心与康斯坦斯 Le Spa de, 塞舌尔
康斯坦斯酒店

置于占地 7000平方米的热带园林中，两所水疗中心拥有共计15间的治疗室。冷和热的按摩浴池设备包括 water lounge浴室、Kneipp脚池、人工瀑布、浴场、桑拿浴池、按摩路径、瑜伽亭和休息亭环绕着中央的反映池而筑，成为水疗中心的焦点。



Shiseido Spa and Spa de Constance, Seychelles
Constance Hotels

资生堂水疗中心与康斯坦斯 Le Spa de, 塞舌尔
康斯坦斯酒店



Belle Mare Plage, Mauritius
Constance Hotels

This 15 hectare resort fronts a 2 km long pristine beach on the eastern side of Mauritius. Two 18-hole championship golf courses are located in 140 hectares of adjacent land. The resort features 338 deluxe suites sharing four large resort pools and 20 private villas with private pools.

贝勒马尔普，毛里求斯
康斯坦斯酒店

此占地15公顷的度假村，位于2公里长的毛里求斯东侧最原始的海滩上。毗邻为两座18洞锦标赛的高尔夫球场，使度假村延伸至140公顷。度假村共设有338间共享四大度假池的豪华套房，以及20间带私人泳池的私人别墅。



Belle Mare Plage, Mauritius
Constance Hotels



贝勒马尔普，毛里求斯
康斯坦斯酒店



Belle Mare Plage, Mauritius
Constance Hotels

贝勒马尔普，毛里求斯
康斯坦斯酒店



Belle Mare Plage, Mauritius
Constance Hotels



贝勒马尔普，毛里求斯
康斯坦斯酒店



Belle Mare Plage, Mauritius
Constance Hotels



贝勒马尔普，毛里求斯
康斯坦斯酒店



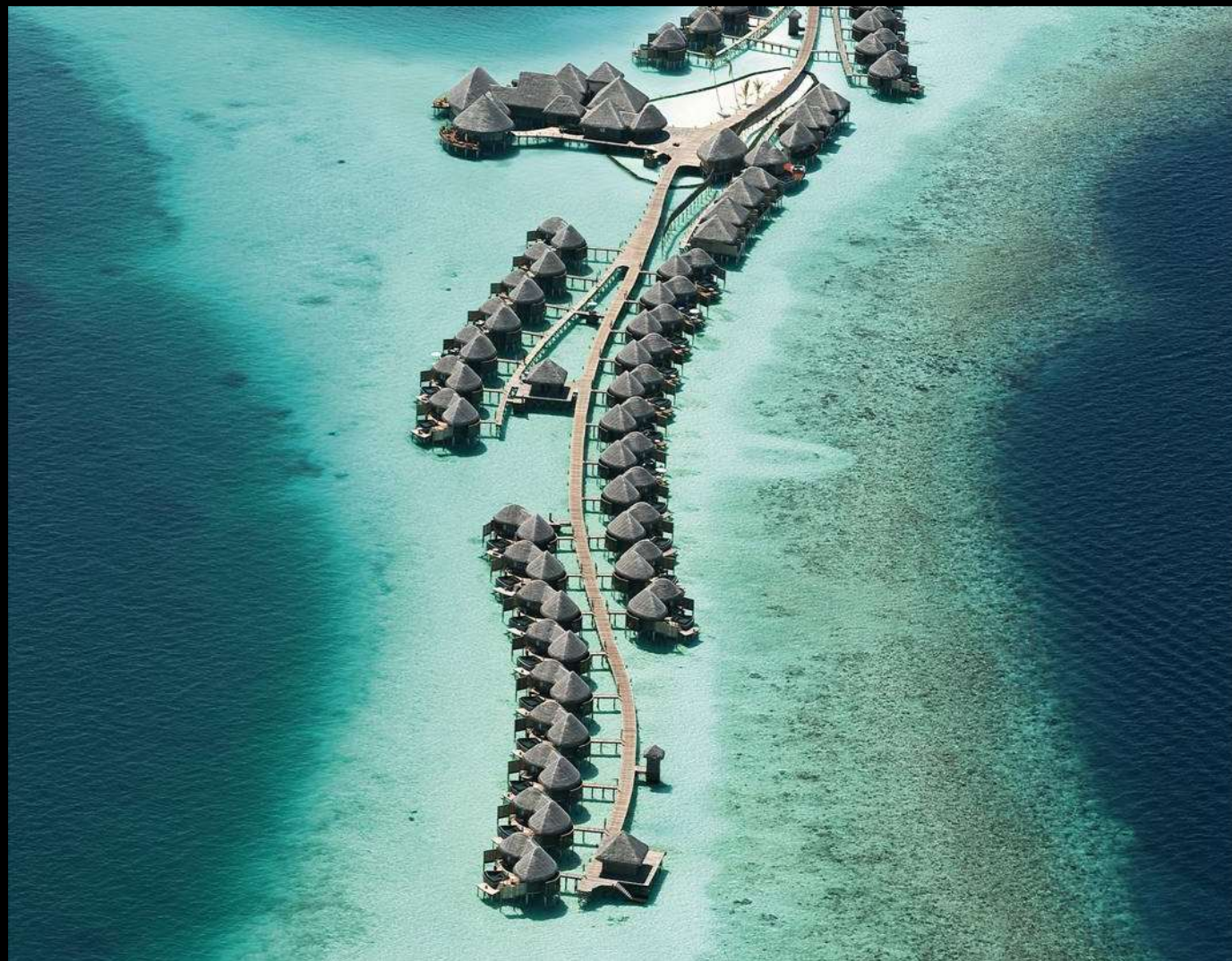
Belle Mare Plage, Mauritius
Constance Hotels

贝勒马尔普，毛里求斯
康斯坦斯酒店



Halaveli Resort, Maldives
Constance Hotels

Located in the North Ari atoll it was master planned to simulate the curve of the Maldivian boat (dhoni). The resort consists of 57 water villas and 20 beach villas each with their own plunge pools. Other facilities include the all day dining restaurant, resort pool, sand beach bar, specialty restaurant, beach grill and spa.



哈拉薇丽岛度假村, 马尔代夫
康斯坦斯酒店

项目坐落于北阿里环礁，总体规划模拟马尔代夫船（多尼）的曲线。度假村包括57间带泳池的水上别墅及20间带泳池的海滩别墅。其他设施包括全日餐厅，度假村游泳池，沙滩酒吧，风味餐厅，海滩烧烤及温泉浴场。



Halaveli Resort, Maldives
Constance Hotels



哈拉薇丽岛度假村, 马尔代夫
康斯坦斯酒店



Halaveli Resort, Maldives
Constance Hotels



哈拉薇丽岛度假村, 马尔代夫
康斯坦斯酒店



Halaveli Resort, Maldives
Constance Hotels

哈拉薇丽岛度假村，马尔代夫
康斯坦斯酒店



The Pullman Hotel, Mandalay, Myanmar
New Star Light Construction Co., Ltd

An urban resort with a central courtyard and elevated pool and function areas on the second floor. Cultural research of the sacred spaces of Mandalay inspired a solution with uniquely designed landscape elements of repetitive stepped forms throughout and the extensive use of light-coloured stone materials balanced with an appropriate plant palette.

铂尔曼酒店，曼德勒，缅甸
New Star Light Construction Co., Ltd

一所在二楼设有中央庭院以及高架游泳池和功能区的城市度假酒店。
各个部分的设计灵感均来自于对曼德勒绚烂文化的深入调研结果。
采用独特景观的设计元素（重复的阶梯形式）贯穿整个空间，广泛使用浅色石材与综合合适的植物。



The Pullman Hotel, Mandalay, Myanmar
New Star Light Construction Co., Ltd



铂尔曼酒店，曼德勒，缅甸
New Star Light Construction Co., Ltd



The Pullman Hotel, Mandalay, Myanmar
New Star Light Construction Co., Ltd



铂尔曼酒店，曼德勒，缅甸
New Star Light Construction Co., Ltd



“Levitated Square”

The Pullman Hotel, Mandalay, Myanmar

With Mandalay as the spiritual and cultural capital of Myanmar, “Levitated Square” was culturally driven for both the landscape design and sculpture art works. The bronze sculpture is titled “Levitated Square” and stands 3.5 meters high and is 5 meters by 4 meters.



《悬浮中的四方》

铂尔曼酒店，曼德勒，缅甸

曼德勒是整个国家的文化与精神之都，因此对曼德勒铂尔曼酒店的景观及雕塑设计深深受其文化影响。这座铜雕塑的标题为《悬浮中的四方》；长5米，宽4米，高3.5米。



Windows on The Park, Malaysia
SDB Properties

A 3.5 hectare residential development where the masterplanning approach was to design the park first after which the buildings were then placed within it. This meant that the architecture responded to the movement of the garden experience by having large windows created through which people could move.



Windows on The Park 公寓, 马来西亚
雪兰莪铁船产业有限公司

一个3.5公顷的住宅开发区，其总体规划方法是以设计公园为出发点，然后将建筑物置于其内。该建筑通过创建“大型窗户”来回应公园流线设计的变化。



“...the distance between...”
Windows on The Park, Malaysia

Milestones, or batu in Malay, are the inspiration for the stone sculpture titled “...the distance between...”, five series of 10 tonnes stones used to strengthen the idea of moving through the park and offering a place to pause and relax.



《间距》

Windows on The Park 公寓, 马来西亚

《间距》雕塑的灵感来源来自于里程碑（或称马来语中的batu）。这《间距》雕塑系列作品一共有5套，用于增强公园流线设计概念，并提供一个停顿和放松的地方。



“..the distance between...”
Windows on The Park, Malaysia



《间距》
Windows on The Park 公寓, 马来西亚



“..the distance between...”
Windows on The Park, Malaysia

《间距》
Windows on The Park 公寓, 马来西亚



“The Map”
Windows on The Park, Malaysia



《地图》
Windows on The Park 公寓, 马来西亚



20trees Residential Development, Malaysia
SDB Properties

A 10 hectare residential development of 203 low-rise units on the outskirts of Kuala Lumpur, it features 20 unique environments that provide the residents with a sense of their own location next to the world's longest quartz dike, Klang Gate Ridge.



20trees 住宅发展，马来西亚
雪兰莪铁船产业有限公司

此为置于吉隆坡郊区、占地10公顷的住宅发展，共有203个低层单位。它的特点是设有二十个独特的环境，提供居民一个属于自己的位置，毗邻于世界最长的石英砂岩 巴生石英山脊。





20trees Residential Development, Malaysia
SDB Properties



20trees 住宅发展, 马来西亚
雪兰莪铁船产业有限公司



Park Seven Condominium, Malaysia
SDB Properties

This 105 unit luxury condominium is in the heart of the city and faces KLCC Petronas Towers. It comprises a total of seven 20-storey towers with the second storey devoted to an environment of relaxation, exercise and an appreciation of the arts. Park Seven was awarded the FIABCI Prix d'Excellence Award in 2010 in the residential high rise category.



Park Seven 公寓, 马来西亚
雪兰莪铁船产业有限公司

这栋105个单位的豪华公寓置于市中心以及面向吉隆坡双峰塔。它涵盖一栋20层楼的大厦，以及专供放松、锻炼和艺术鉴赏的第二层楼。Park Seven 被授予2010年全球卓越建设奖的高层住宅奖。



Park Seven Condominium, Malaysia
SDB Properties

Park Seven 公寓, 马来西亚
雪兰莪铁船产业有限公司



Park Seven Condominium, Malaysia
SDB Properties

Park Seven 公寓, 马来西亚
雪兰莪铁船产业有限公司

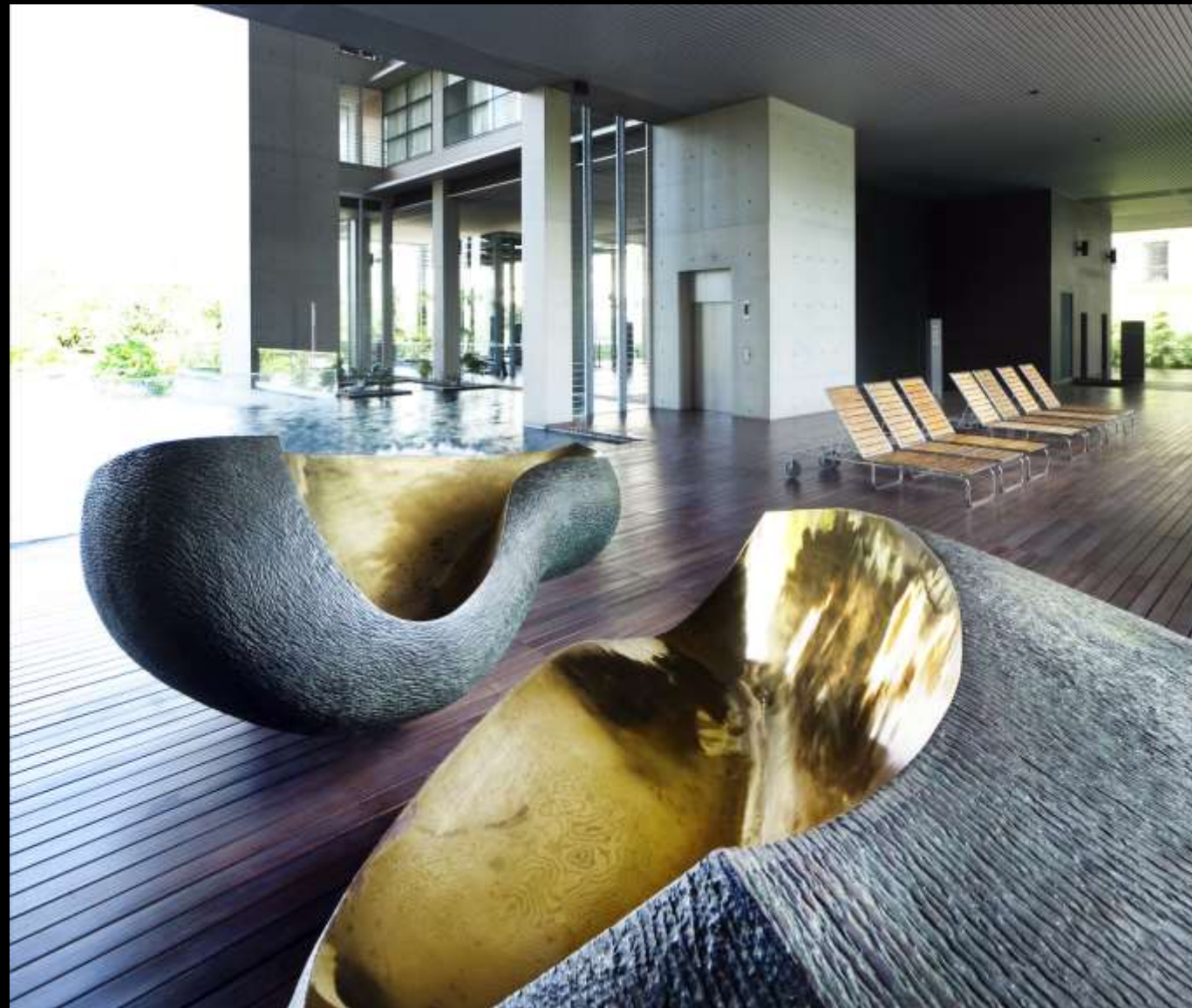


Park Seven Condominium, Malaysia
SDB Properties

Park Seven 公寓, 马来西亚
雪兰莪铁船产业有限公司



“Listening”
Park Seven Condominium, Malaysia



《聆听》
Park Seven 公寓, 马来西亚



“Light Through Bronze”
Park Seven Condominium, Malaysia



《透。光》
Park Seven 公寓, 马来西亚



Hotel Maya, Malaysia
SDB Properties

A boutique hotel located opposite the KLCC Petronas Towers which has won the following awards: 8th Singapore Institute of Architects Design Award, Pertubuhan Akitek Malaysia Excellence in Architecture Award, Malaysian Interior Design Award, Expatriate Lifestyle's Best of Malaysia Travel Award.



Maya 酒店, 马来西亚
雪兰莪铁船产业有限公司

一所位于吉隆坡双子塔对面的精品酒店，曾荣获以下奖项：第八届新加坡建筑师学会设计奖、马来西亚建筑师学会卓越建筑奖、马来西亚室内设计奖、外籍者生活风格（杂志）之最佳马来西亚旅游大奖。



Hotel Maya, Malaysia
SDB Properties



Maya 酒店, 马来西亚
雪兰莪铁船产业有限公司



Hotel Maya, Malaysia
SDB Properties



Maya 酒店, 马来西亚
雪兰莪铁船产业有限公司



Ameera Residences, Malaysia
SDB Properties

This is part of a 4.5 hectare mixed use development by the same developer, SDB Properties Sdn Bhd. It is a high-rise development of 290 units with a landscape environment that provides a unique series of spaces and elements that bring human scale and a sense of retreat to the residents.



Ameera 公寓, 马来西亚
雪兰莪铁船产业有限公司

此为占地4.5公顷，由同一个发展商，雪兰莪铁船产业有限公司开发为混合用途的项目。它是栋拥有290个单位的高楼，一系列独特的空间与人性化的元素的景观环境设计，给居民感隐世的意蕴。



Ameera Residences, Malaysia
SDB Properties



Ameera 公寓, 马来西亚
雪兰莪铁船产业有限公司



The Village @ Pasir Panjang, Singapore
SDB Asia Pte Ltd

The focal point of this landscape courtyard is a sloped lawn that reveals two stone walls: one that adjoins a 50 meter swimming pool that has cascading water and the other is another battered wall on the opposite side of the rectilinear lawn. The result is a simple lawn framed with distinctively unique stone textures that visually and acoustically engages the viewer.

The Village 公寓, 新加坡
雪兰莪铁船（亚洲）产业有限公司

景观设计的重点在于倾斜草坪中所露出的两块石墙：一道是毗连有瀑布流水的50米泳池和另一道在草坪对面的石墙。这就形成了一个具有独特纹理的石墙，赋予视觉和听觉享受的简单草坪。



“Tilted Lawn”
The Village @ Pasir Panjang, Singapore



《倾斜的草坪》
The Village 公寓, 新加坡



“Tilted Lawn”
The Village @ Pasir Panjang, Singapore



《倾斜的草坪》
The Village 公寓, 新加坡



“Tilted Lawn”
The Village @ Pasir Panjang, Singapore



《倾斜的草坪》
The Village 公寓, 新加坡



Five Stones Residences, Malaysia
SDB Properties

Five Stones comprises of five towers – 3 low rise villas and 2 high rise condominiums ranging from 4 to 38 storey on a 2-hectare site. The masterplanning and landscape was done to ensure that a maximum number of units have views towards the landscape. The project was named after the artworks done by Dr. Okashimo by the same title *Five Stones-2005*.

Five Stones 公寓, 马来西亚
雪兰莪铁船产业有限公司

Five Stones 占地2公顷，共有五栋4至38层不等的建筑-三栋低层别墅和两栋高层公寓。总体规划和景观设计确保大多数的单位都能把景致尽收眼底。该项目名之“Five Stones”，借鉴于岡下博士的同名作品“Five Stones-2005”。



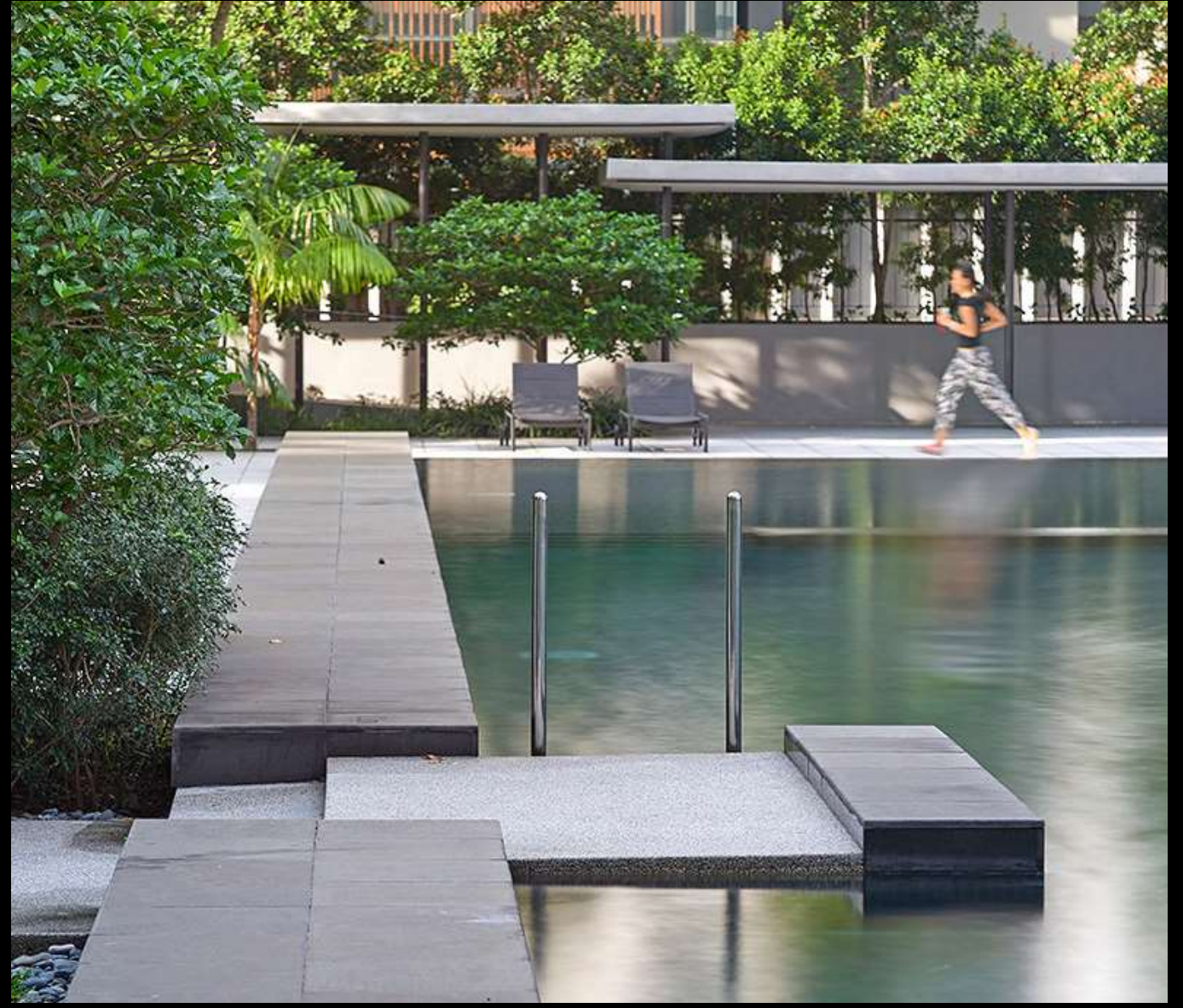
Five Stones Residences, Malaysia
SDB Properties



Five Stones 公寓, 马来西亚
雪兰莪铁船产业有限公司



Five Stones Residences, Malaysia
SDB Properties



Five Stones 公寓, 马来西亚
雪兰莪铁船产业有限公司



“River Stones”

Five Stones Residences, Malaysia

Inspired by a simple game of five objects and a ball it has been passed on from one generation to the next and crossed European, American and Asian cultures for centuries. Three sets of five stones in granite provide a series of places for residents to connect with friends and family – reinforcing relationships with the landscape, people and self.



《川石》

Five Stones 公寓, 马来西亚

Five Stones 占地2公顷，共有五栋4至38层不等的建筑-三栋低层别墅和两栋高层公寓。总体规划和景观设计确保大多数的单位都能把景致悉收入目。该项目名之“Five Stones”，借鉴于岡下博士的同名作品“Five Stones-2005”。



“Found Stones”
Five Stones Residences, Malaysia



《觅石》
Five Stones 公寓, 马来西亚



“Knucklebones”
Five Stones Residences, Malaysia



《骨石》
Five Stones 公寓, 马来西亚



Fraser Suites Sukhumvit, Thailand

Fraser Suites is a serviced apartment in bustling Soi Eleven. The landscape was conceived as a sanctuary space for the guests with a large arrival garden and swimming pool deck on the 5th Floor. The ambience is that of an idealized Bangkok canal-scape.



Fraser 公寓, 泰国

Fraser 公寓是一家位于 Soi Eleven 的酒店式公寓。其景观被构思为顾客的神圣之地，拥有大型的前花园以及位于五楼平台的游泳池。四周则是曼谷最具代表性的运河景观。

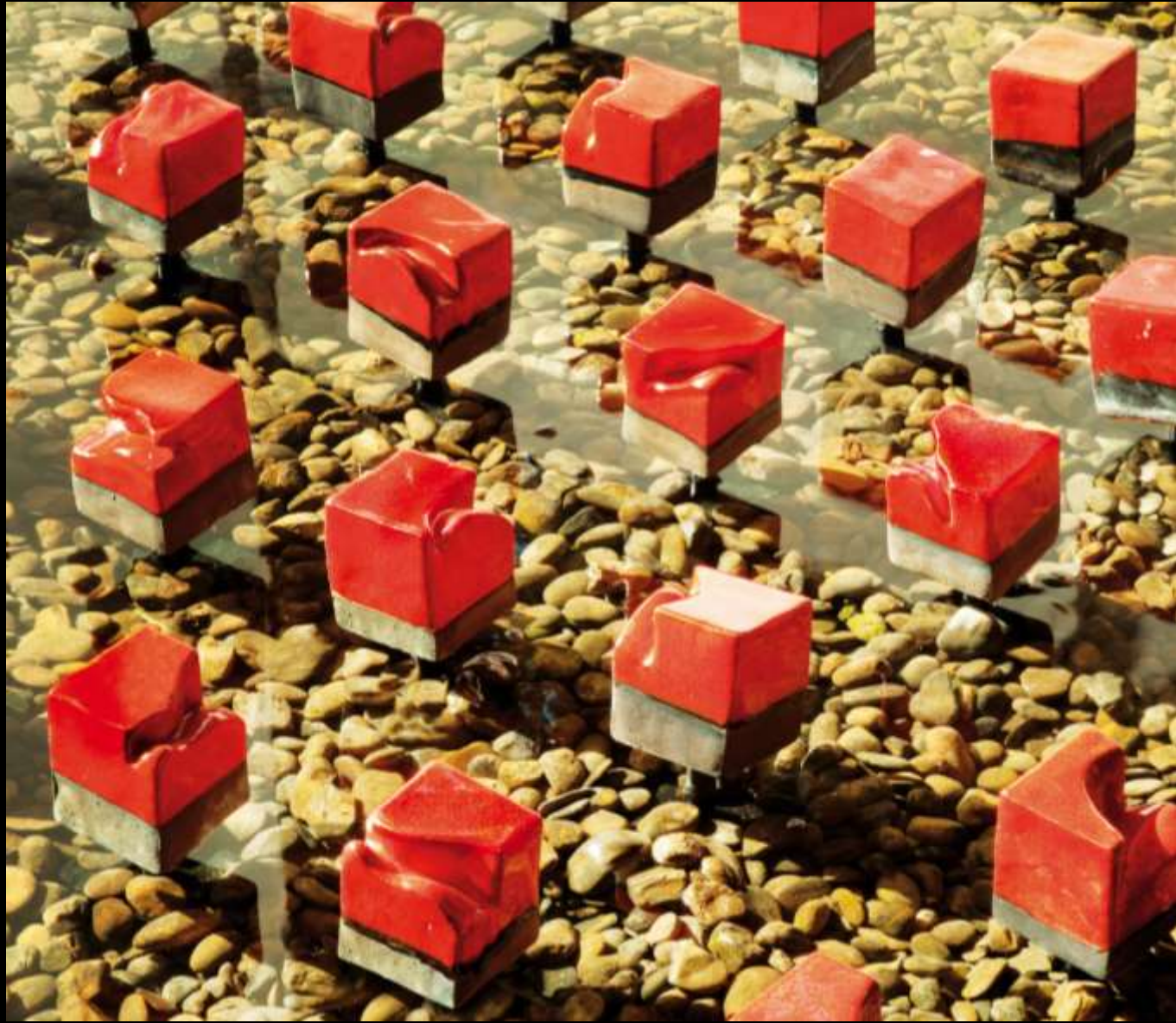




Fraser Suites Sukhumvit, Thailand



Fraser 公寓, 泰国



Fraser Suites Sukhumvit, Thailand



Fraser 公寓, 泰国



The Paterson, Singapore
Ideal Homes

A single high-rise tower of 22 storey with 88 units is within a landscape environment of 0.5 hectare. A 'sculpture trail' of 8 sculptures done by 5 local and regional artists. Dr. Okashimo was commissioned to both design the landscape and complete 3 stone sculptures in granite, marble and sandstone.



巴德申公寓，新加坡
理想家居

此为一栋建于0.5公顷景观环境内的单一高楼大厦，共有22层楼、88个单位。景观中的‘雕塑步道’采集了8个雕塑品，由5个当地的艺术家和地区的艺术家创造。岡下博士被委托设计该公寓的景观和完成其中3件以花岗岩、大理石及砂岩石制作的雕塑。



“Sanctuary in The City”

The Paterson, Singapore

This is series of sculptures that are curated as one calm environment for an urban residential project. Three types of stone are used in three key locations.



《城市里的庇护所》

巴德申公寓，新加坡

为这项城市住宅项目打造一个平静的环境，这系列雕塑分别在三个重点区域以不同的石材呈现。



“Sanctuary in The City”
The Paterson, Singapore



《城市里的庇护所》
巴德申公寓，新加坡



“Sanctuary in The City”
The Paterson, Singapore

《城市中的庇护所》
巴德申公寓，新加坡



“Trading Cargo”

Intercontinental Guangzhou Exhibition Center Hotel, China

The history of the Chinese character “Yi” has a rich and diverse meaning of “exchange” and “interchanging”. Guangzhou is an established trading port since Ming dynasty and today continues to have busy ports and international and local ferrying of cargo goods. Two bronze pieces are within the lobby and two are outside to be viewed upon arrival which are at a total height of 4.5 meters.



《易》

广州保利洲际酒店，中国

为该酒店入口所设计的雕塑名为“易”，作为对珠江及广州作为开埠通商口岸这一独特历史文化的致敬。浓烈却不喧闹的带有金色抛光的铜制雕塑（总高为4.5米）为入住该酒店的客人提供了一个网红打卡点。



“Trading Cargo”
Intercontinental Guangzhou Exhibition Center Hotel, China



《易》
广州保利洲际酒店，中国



“Strength in Unity Series I”

YTL Headquarters, Malaysia

The void represents the absence of Tan Sri Dato’ Seri (Dr.) Yeoh Tiong Lay who during his lifetime was the core of the corporation YTL Sdn Bhd. With his passing, the seven children stand united and strong represented by the seven stone pieces that form the void of the sculpture. The total weight is over 90 tonnes.

《团结力量 系列一》

杨忠礼集团总部大楼，马来西亚

雕塑的中心代表了已逝丹斯里拿督斯里（博士）杨忠礼- 他是杨忠礼私人有限公司的核心。雕塑的七块石代表七名孩子团结一致，和睦相亲，在杨氏家族企业中各崭露锋芒。雕塑总重量超过90吨。

“Strength in Unity Series I”
YTL Headquarters, Malaysia



《团结力量 系列一》
杨忠礼集团总部大楼，马来西亚



“Strength in Unity Series 2”

YTL Headquarters, Malaysia

Conceptually similar to Strength in Unity 1 but horizontal in nature offering places of rest and reflection. It is composed of 34 pieces of granite weighing over 110 tonnes. In this case the 34 stone pieces represent the seven children and 27 grandchildren at the time of Yeoh Tiong Lay's death.

《团结力量 系列二》

杨忠礼集团总部大楼，马来西亚

这系列的雕塑概念与系列一相似。一共110吨重的34块花岗岩组成，这系列作品提供休息和反思的空间。这34块石头代表了在杨忠礼去世时的7名孩子和27名孙子。



“Strength in Unity Series 2”
YTL Headquarters, Malaysia

《团结力量 系列二》
杨忠礼集团总部大楼，马来西亚



“Tribute to a Tree: 55 Leaves”

Lanson Place, Singapore

Inspired by the leaves of the Tembusu tree species, this abstracted montage has a total of 55 stainless steel leaves each one representing a year since the developing company, Wing Tai Properties, was founded. This illustrates that by using sculpture a more upmarket or high-end solution can be achieved rather than a green wall solution that is now commonly found throughout developments in Asia.



《向一棵树致敬：55片叶子》

Lanson Place, 新加坡

灵感源自于香灰莉木的叶子，这55个不锈钢叶片代表永泰地产公司成立以来的每一年。这说明通过雕塑能够实现更高端的解决方案，而不是一般常见的绿墙方案。



“Cascading Boulders”

Xiamen Hotel, China

This is a large-scale water feature with stone and water. Although not directly applicable due to its size, it has a strong arrival presence and interprets the boulders in an abstract and contemporary way.



《滚石》

厦门酒店，中国

这是一件由水与石头组成的大型水景。它具有很强的存在感，并以抽象和现代的方式诠释了巨石。



“Fu Lu Shou Xi Sculptural Stone Baths”
Teng Chong Kuma Century Stone Resort & Spa Villas

Working closely with Kengo Kuma, we developed a series of custom stone baths as sculptural forms for this hot spring resort together with the landscape to be the focal point of each villa courtyard.



《福祿壽喜石浴》
騰沖石頭紀溫泉度假酒店

与隈研吾的紧密合作，我们为这个温泉度假酒店设计了一系列以雕塑形式定制的石浴，并与景观一同作为每个别墅庭院的焦点。



“Fu Lu Shou Xi Sculptural Stone Baths”
Teng Chong Kuma Century Stone Resort & Spa Villas

《福祿壽喜石浴》
騰沖石頭紀溫泉度假酒店



“Refracting Light”
Ten @ Suffolk, Singapore

A feature wall with stone and the glass as water (with a translucent quality) with pieces that rotate to refract the light in a unique and memorable way. We think it can convey ‘quality’ or ‘high-end’ better than green walls which has become too mainstream certainly here in Singapore.



《光。折射》
Ten @ Suffolk, 新加坡

特色墙采用石头和半透明性质的玻璃，其旋转的方块玻璃砖片呈现出独特而令人难忘的折射光线效果。我们认为，它比已经成为主流的绿墙更好地传达“质量”或“高端”效果。



“Refracting Light”
Ten @ Suffolk, Singapore



《光。折射》
Ten @ Suffolk, 新加坡



“Refracting Light”
Ten @ Suffolk, Singapore



《光。折射》
Ten @ Suffolk, 新加坡



Victoria Park, Singapore

An exclusive private residence where the wish of the client was a personal retreat with the sound of water and a feeling of utmost privacy and solitude. The stone artworks follow the principles of geomancy for this site as determined by a local Feng Shui consultant.



维多利亚公园，新加坡

此为一栋高级的私人住宅，客户的愿望是建立一个私人的撤退地；水流淙淙、隐蔽孤独。石头艺术品依据当地风水顾问的鉴定而创造，并遵循土地的风水原则。



Victoria Park, Singapore



维多利亚公园，新加坡



Victoria Park, Singapore



维多利亚公园，新加坡



“Mount Nantai Active”

The Ritz Carlton, Nikko, Japan

The site is surrounded by Mt. Nantai, Chuzenji Lake, and 300-year-old Nikko Firs. OKASHIMO developed the landscape masterplan for the overall development and secured three sculpture commissions for the main entrance courtyard, the resort interior lobby, and the spa and onsen entrance. Each of the works were inspired by Mt. Nantai an active volcano considered sacred to the local people.



《活跃的男体山》

丽思卡尔顿酒店，日光市，日本

项目坐落于著名的男体山下，中禅寺湖畔，被三百年树龄的日光冷杉林所环绕。OKASHIMO 与日建设计事务所一起，对整个度假酒店项目进行了景观规划设计，并完成了3套雕塑的制造，包括主入口庭院、酒店大堂以及温泉Spa入口。



“Enzo”
The Ritz Carlton, Nikko, Japan



《圆相》
丽思卡尔顿酒店，日光市，日本



“Mount Nantai Dormant”
The Ritz Carlton, Nikko, Japan



《沉寂的男体山》
丽思卡尔顿酒店，日光市，日本



“Permission to Pause”

Singapore

A public work exhibited as part of The Singapore Biennale 2017 'Atlas of Mirrors' display. The works were part of a display themed 'SIGHT', arranged by The Sculpture Society of Singapore in the Dhoby Ghaut Green. The work encourages people to sit within the sculpture and experience the reflective nature of the void.



《暂停的权利》

新加坡

这件公共艺术作品展出于2017新加坡双年展‘镜子地图集’，是新加坡雕塑协会在 Dhoby Ghaut Green 展出的系列作品‘远观’中的一件。它鼓励人们在雕塑中坐下，并体会空的反射本质。



“Permission to Pause”
Singapore



《暂停的权利》
新加坡



Colin Okashimo
Born in 1958 in Toronto, Canada

Bachelor of Landscape Architecture 1982, University of Guelph
Masters in Fine Arts (Sculpture) 1999, Chelsea School of Fine Arts and Design
Doctorate of Philosophy (Fine Arts) 2007, University of the Arts London, UK



柯林勝美岡下博士
1958年出生于加拿大多伦多

1982年毕业于圭尔夫大学景观建筑系
1999年获取切尔西美术学院艺术系（雕塑）硕士学位
2007年获取伦敦艺术大学（艺术系）博士学位



Colin Okashimo, Canadian born Japanese sculptor, landscape architect, and masterplanner, has worked on a variety of recognized projects throughout South East Asia, China, Japan, Mauritius, Maldives and Seychelles. He completed his Bachelor of Landscape Architecture from the University of Guelph, Canada, and his Masters in Fine Arts (Sculpture) and Research PhD at the University of the Arts (London), UK. His doctorate thesis investigates cultural place-making by curating sculpture and the landscape environment as a contemplative experience.

As founder of **OKASHIMO** a Singapore-based studio since 1996, Dr Okashimo has developed a rigorous art and design process using research methodologies that results in the making of places of cultural sustainability and contemplation. The strategy of his work is to curate a meaningful and memorable experience utilizing large scale outdoor sculpture with the landscape environment both of which are inspired by a single critically researched narrative.

Dr Okashimo's sculptural landscapes are deeply rooted in his practice of meditation that has extended for over 25 years resulting in his works having notions of impermanence, ephemerality, repetition, simplicity, and void. He attributes his personal design expression to his ritual of on-site meditation allowing him to experience the site's nuances. His meditative practice has been guided over the years by various teachers: John Coleman (UK) , Ajahn Jayanto (USA) and his most recent teacher Senior Lama Khenpo Phuntshok Tashi (Bhutan).

In 2015, Dr Okashimo was recognized by the Government of Singapore by being awarded the highest national design award *President's Designer of the Year*.

Book Publication:
Provoking Calm – The Artworks of Colin K. Okashimo
ISBN-13: 978-9814428019



Colin Okashimo
BLA, MFA, PhD

加拿大出生的日本艺术家和景观设计师 Colin K. Okashimo 柯林•勝美岡下博士，参与过各种获奖的酒店项目。他熟练地掌握了多个学科的知识、多种尺度的规划及多种设计语言，并将他的学识运用到了东南亚、中国、泰国、阿尔代夫、毛里求斯、塞舌尔、土耳其和意大利的各个项目中。

作为新加坡的景观建筑设计工作室 OKASHIMO 的创始人和核心，Okashimo 博士一直领导一个由研究人员、总体规划师、景观建筑师、艺术家和设计师组成的团队超过20年。他独特的策略是在营造景观环境的同时为之设计雕塑作品，并使二者相互融合又相互影响。每项工作，都在通过深入的学术研究，探寻并拓宽构成一个难忘的且有意义的环境的思维边界。通过将人工和自然环境与具体的大型雕塑形式合并，一个创造平静、连接和沉思的地方诞生了。经常参考他的论文研究《艺术，作为沉思的场所 – 参考野口 勇 (Isamu Noguchi) 的作品》Okashimo 博士的雕塑作品植根于他对事物的无常性、短暂性、现象学、侘寂美、虚空以及二元性的形式、质感和材料的深深迷恋。

Okashimo 博士将他的个人设计表达归功于他的现场冥想仪式。在黎明前，他常常会亲临现场，并‘观察场地唤醒时的细微变化’。这个形式源于1997年，他在缅甸Uba Khin信徒约翰·科尔曼 (Ajahn John Coleman) 的引导下的冥想之旅的实践。后来他的冥想研究在 Ajahn Jayanto 的帮助下进一步深化。Ajahn Jayanto 是一位美国人，受训于 Ajahn Sumedho 修道院社区的阿玛拉瓦蒂佛教徒修道院，在 Cittaviveka 被授予神职，而后在英国，泰国和其他亚洲国家继续着他的实践。Okashimo 博士现在在国际知名佛教哲学学者、不丹王国国家博物馆馆长、高级喇嘛 Khenpo Phuntshok Tashi 的指导下练习冥想。

Okashimo 博士在2015年获得了新加坡政府所颁发的“年度设计师”的奖项。

出版书：
Provoking Calm – The Artworks of Colin K. Okashimo
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柯林勝美岡下博士
BLA, MFA, PhD



President's Design Award: Designer of the Year
Year 2015

From left: Chairman of DesignSingapore (Dsg) Council Board and Chairman of President's Design Award (PDA) 2015 Steering Committee Mr Robert Tomlin, Designer of the Year Dr Colin K. Okashimo, President Tony Tan, and Chief Executive Officer of Urban Redevelopment Authority Mr Ng Lang



新加坡总统设计奖：年度设计师奖项
2015年

左起：新加坡设计委员会委员及2015总统设计奖委员会主席 Robert Tomlin 先生，年度设计师柯林勝美岡下博士，新加坡总统陈庆炎，以及城市规划局首席执行官 Ng Lang 先生



PRESIDENT'S
DESIGN AWARD
SINGAPORE
2015

DESIGNER
OF THE
YEAR

DR COLIN
K. OKASHIMO

JURY CITATION

Dr Colin Katsumi Okashimo's exceptional career spans over 33 years, during which time he has built a reputation for designing outdoor places of contemplation. He represents a new level in the maturity of design in Singapore and the region. As an antidote to the hectic pace of the modern city, he introduces us to a process that can be best described as 'Slow Design', a movement like 'Slow Food' and 'Slow Cities' that shifts our value system from quantity to quality.

'Slow' does not mean a glacial pace of development. Instead, the key to Colin's successful work lies in a refined attempt to introduce feeling and a deeper meaning to design. He strives to introduce every person who engages with the space, an experience of 'provocative calm'. He describes the ideal client as one who deeply understands the meaning of the place they are activating. He is particularly inspired by the insight that is achieved through meditation and through the value of experiential research.

This inspiration allows Colin to develop an 'absence of distractions', to not over-intellectualise the programme, but to learn from it. The architect Louis Kahn would describe the idea as "becoming what it wants to be". In the same way, Colin creates content with memory and meaning, space and experience to find a path that unifies the body with mind and spirit.

Tony Tan Beng Yam

TONY TAN BENG YAM
PRESIDENT OF THE REPUBLIC OF SINGAPORE

President's Design Award: Designer of the Year

Jury Citation

Jury Citation

Dr Colin Katsumi Okashimo's exceptional career spans over 33 years, during which time he has built a reputation for designing outdoor places of contemplation. He represents a new level in the maturity of design in Singapore and the region. As an antidote to the hectic pace of life in cities today, he introduces us to a process that can be best described as 'Slow Design', a movement like 'Slow Food' and 'Slow Cities' that shifts our value system from quantity to quality.

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评委会点评

柯林·胜美冈下博士已致力于设计行业超过33年，期间他通过营造户外沉思空间而被人熟知。他将新加坡以及整个地区的设计水平推向了一个成熟的新高度。作为当今忙碌都市生活的调剂，他向我们展示了一种“慢设计”的过程。它类似于“慢食运动”和“慢城”的概念，推动了我们价值体系从量到质的转变。

“慢设计”中的“慢”，指的并不是设计过程的缓慢进度。相反，柯林作品的成功之处在于精准地表达出感受以及设计中深层的含义。他致力于让每一个进入他景观空间的人，都能感受到“被激发的平静”。他认为理想中的客户应该是一个能理解他们所创造的场所精神的人。冥想以及调研是他最主要的灵感来源。

这些灵感让柯林成功地“摆脱分心的事物”，避免创作过程过度理性化，而是从中进行学习。建筑大师路易斯·康的理论中，将这种设计理念形容为“让作品成为它想成为的样子”。同样的，柯林通过打造场所精神和记忆、空间和体验，试图找到统一我们身体和心灵的方法。

新加坡总统设计奖：年度设计师奖项
评委会点评

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